

Christian Ferras was one of the prominent representatives of the Franco-Belgian violin school. This studio recording was made in 1951 on the occasion of his sensational debut with the Berlin Philharmonic under Karl Böhm with Beethoven's violin concerto. Ferras was also a leading interpreter of Alban Berg's violin concerto, as is impressively demonstrated by this emotionally charged live recording with the Radio Symphony Orchestra Berlin.

Ludwig van Beethoven (1770-1827)
Violin Concerto
in D major, Op. 61*

- | | |
|---|--------------|
| | 46:59 |
| ① I. Allegro, ma non troppo
(<i>cadenza by Fritz Kreisler</i>) | 25:07 |
| ② II. Larghetto – attacca | 11:06 |
| ③ III. Rondo (Allegro)
(<i>cadenza by Fritz Kreisler</i>) | 10:46 |

Alban Berg (1885-1935)
Violin Concerto
'To the memory of an angel'

25:04

- | | |
|---|-------|
| ④ I. Andante – Allegretto | 10:55 |
| ⑤ II. Allegro, ma sempre rubato,
frei wie eine Kadenz – Adagio | 14:09 |

total time: **72:05**

Christian Ferras, violin
Berliner Philharmoniker*
Karl Böhm, conductor*
Radio-Symphonie-Orchester Berlin
Massimo Freccia, conductor

* Berlin, 1951
live in Berlin, 1964

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